

CREAM AND SUGAR

Composers : Phil & Tootie Phillips, 1125 Haven Road, Hagerstown, Maryland 21740
Record : Decca 32938, "Cream and Sugar" - Jerry Smith
Footwork : Opposite unless noted : Directions for M

Meas. INTRODUCTION
1-4 WAIT; WAIT; VINE(W ROLL RF), 2, 3, TCH; SIDE, -, DRAW, TCH;
1-2 OP fac pos M fac LOD M's L & W's R hands joined wait 2 meas;;
3-4 Vine side twd COH L, XRIB, side L, tch R to L (W roll 1 RF turn twd COH
R, L, R, tch)to end CP M fac LOD; Side R twd wall, -, draw L to R, tch L;

PART A
1-4 FWD 2 STEP; FWD 2 STEP; SIDE, CLOSE, CROSS, SIDE; ROCK BACK, REC, FWD, LOCK;
1-2 CP M fac LOD do 2 fwd two-steps L, R, L, -; R, L, R, -;
3-4 CP M fac LOD step side L, close R to L, blend to SCar pos cross L in front of R
(W XRIB of L), side R; blend to BJO pos M fac LOD rock back diag twd RLOD and
wall on L (W fwd on R), recover fwd R, remain in BJO fwd L, lock R in back of L
(W lock L in front of R);
5-8 FWD, LOCK, FWD, -, REACH/FACE, -, SIDE, CLOSE; VINE, 2, 3, 4; PIVOT, -, 2, -;
5 In BJO pos M fac LOD fwd L, lock RIB of L (W lock LIF on R), fwd L, -;
6 Still in BJO reach fwd LOD on R turning 1/4 RF to fac ptr and wall in CP, -, side
LOD on L, close R to L,
7-8 Vine LOD side L, XRIB (W XIB also), side L, XLIF (W XIF also);
Pivot RF 3/4 L, -, R, - to end CP M fac LOD; (After 1st time thru Part A end in
SCP fac LOD)

PART B
9-12 FWD 2 STEP; FWD 2 STEP; CUT, BACK, CUT, BACK; ROCK BACK, -, REC, -;
9-10 In SCP fac LOD progress LOD 2 fwd two-steps L, R, L, -; R, L, R, -;
11-12 Cut L over R, step back twd RLOD on R, cut L over R, step back twd RLOD on R;
Rock back twd RLOD on L, -, recover R, - end SCP fac LOD;
13-16 PIVOT, -, 2, -; CUT, BACK, CUT, BACK; ROCK BACK, -, REC, -; TURN, -, SIDE, DRAW;
13 Pivot 1/2 RF L, -, R, - to end SCP face RLOD (W on inside of circle);
14-15 Cut L over R, step back LOD on R, cut L over R, step back LOD on R;
Rock back twd LOD, -, recover R, - end SCP fac RLOD;
16 M turns 1/2 RF on L to end CP M fac LOD, -, side R twd wall, draw L to R (W stop
R slightly fwd twd RLOD, -, side L twd wall, draw R to L);

SEQUENCE : INTRO : A A B A B A ENDING

ENDING

Last time thru PART A eliminate the pivot of Meas 8. Instead, in CP M fac wall step side
L, -, draw R to L, close R;

STYLING NOTE : Meas 11 and 14 - Part B - may be styled as a swivel for added fun.